

## PROGRAM OVERVIEW - KEYBOARD EVOLUTION (2018 EDITION)



This book contains only pieces in the key of C Major and A Minor and uses 'Fingered Chords' & Root position chords in the scale tone key of C Major. Notes covered range 4 octaves from 2 Cs below middle C to 2 octaves above middle C. Broadly speaking, Music Listening, Performance and Composition, as well as ICT are fundamental to the course and feature in most activities in this publication, however these areas can be taught specifically as one off projects via download from the website. Whenever a student is experiencing Texture, Timbre, Rhythm, Dynamics & Expression, Form & Structure or Pitch throughout the book, these concepts are highlighted. Session 10 is a performance/composition project which can be completed as a group activity or individually and can be implemented at any time of the program.

Guitar Tab and Chords are included in the Appendix Section and with each ensemble arrangement of the repertoire pieces.

▲ Outcomes assessed to the Australian Curriculum

\*Additional Ensemble Repertoire in Appendix section of Workbook

SESSION	Session Topic	Outcomes ▲	LEARNING EXPERIENCES	MAIN EVENT	RESOURCES	ASSESSMENT
1	Introduction to the Keyboard/Midi Lab	7.1, 7.5, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.19, 7.23	Keyboard Orientation & MIDI Lab orientation, Keyboard Registration and technologies, Beats/Drums & Rhythm Controls, Tone Colour - exploring sounds and sound effects, sound production & instrument categories, pentatonic tonality, Graphic Notation (via finger numbers)	Oh When The Saints	Backing Tracks You Tube Clips Instructional videos QR Codes Extension Activity	Quick Quiz for each Session available in Student Workbook and online with automated marking
2	Exploring Music Technology	7.1, 7.4, 7.5, 7.6, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.19, 7.23	Introduction to Concepts of Music (Texture and Pitch) ICT with Music Technology - layering sounds, using registrations Introduction to recording techniques - multitrack recording & layering for MiDi labs Introduction to chords and auto-accompaniment, playing in a "Round"	Frère Jacques	Backing Tracks You Tube Clips Instructional videos QR Codes Extension Activity	
3	Creating & Playing Music	7.1, 7.3, 7.5, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.18, 7.19, 7.20, 7.23	Music Notation and Reading - The Staff, Treble Clef, Bass Clef NOTES C, D, E, F, G (RH) and C,D,E,F,G (LH), Hand position on Keyboard Rhythm (note values, rests and terminology) Musicology & History Instrumentation & Instruments of the symphony orchestra	Ode To Joy (Beethoven)	Backing Tracks You Tube Clips Instructional videos Interactive Presentations QR Codes Extension Activity	
4	The Classics	7.1, 7.5, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.19, 7.21, 7.23	Pitch: The Major Scale, Reference to C Major Treble Clef & Bass Clef, Semitones & Tones Scale Fingering (RH & LH) Rhythm: Time signatures 4/4, 3/4, 6/8, Musicology & History - The Periods of Music (pre-20th Century)	Morning (Peer Gynt) (Grieg) Messiah - Hallelujah Chorus* (Handel)	Backing Tracks You Tube Clips Instructional videos Interactive Presentations QR Codes Extension Activity	Quick Quiz for each Session available in Student Workbook and online with automated marking
5	Jazz/ Big Band Music	7.1, 7.4, 7.6, 7.7, 7.8, 7.11, 7.13, 7.15, 7.16, 7.17, 7.19, 7.21, 7.23	Pitch: Chord Building, Single Fingered Chords & Triad Chord Play (C Major, F Major & G Major root position) Accidentals 12 Bar Blues chord progression C Blues Scale Composition & Improvisation Music History - The Big Band Era and famous artists from the time	In The Mood (Glenn Miller) Little Brown Jug* (Joseph Winner)	Backing Tracks You Tube Clips Instructional videos Interactive Presentations QR Codes Extension Activity	

6	Rock Music	7.1, 7.5, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.19, 7.21, 7.23, 7.26	Rhythm: Ties, augmentations & dotted notes Pitch: Staff & Leger Lines What is Rock Music? Characteristics of Rock music and its origins Listening Task: The Elements of Music using Viva La Vida Typical Instrumentation of Rock and Popular Music The decades of Rock and associated Bands/Artists	<b>Vive La Vida</b> (Cold Play) <b>Slice of Heaven*</b> Dave Dobbin	Backing Tracks You Tube Clips Instructional videos Interactive Presentations QR Codes Extension Activity	Quick Quiz for each Session available in Student Workbook and online with automated marking
7	Indigenous Music	7.1, 7.5, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.19, 7.21, 7.23	Rhythm: New durations (Semi quaver / 16th note) & note value revision Structure: Repeat signs - 1st and 2nd time endings Listening Task - Instrumentation, story telling + Compare & Contrast Indigenous Music & Music of Aboriginal and Torres Strait Islander Peoples and typical instrumentation	<b>Inanay</b> (Traditional) <b>Treaty*</b> (Yothu Yindi)	Backing Tracks You Tube Clips Instructional videos Interactive Presentations QR Codes Extension Activity	
8	Pop Music	7.1, 7.5, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.19, 7.21, 7.23	Pitch: Scale degrees Dynamics & expression in music, (pp, p, mp, mf, f, ff) & Abbreviations Popular conventions in Pop Music, chord progressions, song structure & form Typical instrumentation and composition techniques relating to Pop Music	<b>Geronimo</b> (Sheppard) <b>Chasing Pavements*</b> (Adele)	Backing Tracks YouTube Clips Instructional videos Interactive Presentations QR Codes Extension Activity	Quick Quiz for each Session available in Student Workbook and online with automated marking
9	Film Soundtrack Music	7.1, 7.4, 7.5, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.19, 7.21, 7.23, 7.24	Pitch: Major & Minor scale tonality - Introduction to the Minor Scale, Reference to Am, Construction of Scale, Semitones & Tones, Natural, Melodic & Harmonic versions. Rhythm: Compound Time (Duple/triple), introduction to complex time signatures Music to moving image, sound design, producing, mixing & composing Famous composers of the genre and associated films	<b>Mission Impossible</b> (Lalo Schifrin) <b>He's a Pirate*</b> Pirates of the Caribbean (Klaus Badelt)	Backing Tracks YouTube Clips Instructional videos Interactive Presentations QR Codes Extension Activity	
10	New For Old	7.1, 7.4, 7.5, 7.7, 7.8, 7.13, 7.15, 7.16, 7.17, 7.19, 7.21, 7.23, 7.25, 7.29,	Pitch: Chords progressions and substitutions Listening Task: Compare and Contrast Recreating Old Songs with New Chords Recording a new version of a song with chord substitutions	<b>Performance/Composition Project</b> <b>Shake it Off</b> (Taylor Swift) (Individual or Group based) Moveable throughout the program	YouTube Clips Interactive Presentations Extension Activity	