

TrackFormers™ - Program Outcomes (2018)



▲ Outcomes assessed to the Australian Curriculum V8.0 - TrackFormers meets concepts (knowledge and skills) in Bands 5-6 and 7-8

Title	Session Content	Repertoire Options	Outcomes*
Learning the Gear	<ul style="list-style-type: none"> • Set up of DJ Gear (Controller, Software, Speakers, Headphones) • Navigation of DJAY app software and computer software • Navigation & experimentation of Controller features and functions 	TrackFormers Track 1	7.5, 7.6, 7.8, 7.17, 7.25-8.
Beat-matching	<ul style="list-style-type: none"> • Beat, Tempo and Rhythm overview • Listening Task - Beat/Tempo & Bars • Drum parts (Kick/Snare/Hi Hat) • Listening Task - Drum parts & Timbre • Creating a Cue point • Beat-matching identical tracks 	TrackFormers Tracks 1 -4	7.1, 7.3, 7.7, 7.15, 7.16, 7.20, 7.25, 7.26
The Next Level (Beat-matching)	<ul style="list-style-type: none"> • Basic song structure • Beats and Tempo (BPM) • Beatmatching different tracks with the same BPM • Beat-matching tracks with varying BPM • Understanding how to mix using song structure 	TrackFormers Tracks 1-8	7.1, 7.3, 7.7, 7.8, 7.10, 7.15, 7.16, 7.17, 7.26, 7.28
Making A Mix	<ul style="list-style-type: none"> • DJ History and evolution of hardware • DJ Techniques - scratching and backspin technique 	TrackFormers Tracks 1-8	7.1, 7.5, 7.8, 7.10, 7.15, 7.16, 7.17, 7.26
DJ Flair - Tips & Tricks	<ul style="list-style-type: none"> • Sampler pads and adding special effects to music • Auto looping • Special effect parametres (FX) • Filters and how to use them • Recording your mix • Recording samples to enhance DJ performance 	TrackFormers Tracks 1-10 & Choose Your Own songs	7.1, 7.3, 7.5, 7.6, 7.7, 7.8, 7.9, 7.10, 7.11, 7.15, 7.16, 7.17, 7.20, 7.25, 7.26, 7.28

TrackFormers™ - Program Overview (2018)



▲ Outcomes assessed to the Australian Curriculum - TrackFormers meets concepts in Bands 5-6 and 7-8

Title	Session Content	Repertoire Options	Resources	Hardware Requirements	Supported Software
Learning the Gear	<ul style="list-style-type: none"> Set up of DJ Gear (Controller, Software, Speakers, Headphones) Navigation of DJAY app software and computer software Navigation & experimentation of Controller features and functions 	TrackFormers Track 1	Instructional Videos & YouTube Clips Hardware/Technology Videos MP3 tracks Extension Activity	DJ Controller iPad/iPhone/ Tablet/Computer/ Speakers/ Headphones	DJAY 2 (Mac, iPad, iPhone) (Android)
Beat-matching	<ul style="list-style-type: none"> Beat, Tempo and Rhythm overview Listening Task - Beat/Tempo & Bars Drum parts (Kick/Snare/Hi Hat) Listening Task - Drum parts & Timbre Creating a Cue point Beat-matching identical tracks 	TrackFormers Tracks 1 -4			
The Next Level (Beat-matching)	<ul style="list-style-type: none"> Basic song structure Beats and Tempo (BPM) Beatmatching different tracks with the same BPM Beat-matching tracks with varying BPM Understanding how to mix using song structure 	TrackFormers Tracks 1-8			
Making A Mix	<ul style="list-style-type: none"> DJ History and evolution of hardware DJ Techniques Scratching and backspin technique 	TrackFormers Tracks 1-8			
DJ Flair - Tips & Tricks	<ul style="list-style-type: none"> Sampler pads and adding special effects to music Auto looping Special effect parameters (FX) Filters and how to use them Recording your mix Recording your own samples to enhance DJ performance 	TrackFormers Tracks 1-10 & Choose your own songs Additional tracks provided			