

PROGRAM OVERVIEW - STUDIO SESSIONS™ (2018 Edition)

▲ Outcomes assessed to the Australian Curriculum - Studio Sessions meets outcomes in both Bands 7-8 and 9-10



Theme	Title	Outcomes▲	Session Content	Repertoire Options	Resources	Hardware Options	Supported Software
Be A Music Producer (Sessions 1 - 3)	Creating New Sounds	7.1, 7.3, 7.4, 7.5, 7.8, 7.15, 7.20, 7.21, 7.26	<ul style="list-style-type: none"> • Creating new sounds on a keyboard/MIDI sequencer • Adjusting attack, release, cutoff, vibrato, decay and reverb • Major Scales & key signatures (C, F & G) • POP chord progressions & cyclical chord progressions (I, IV, V, vi) • Listening to recognise timbre of a tone, matching and recreating timbre from listening task 	Someone Like You (Adele)	Interactive Presentations Instructional Videos & You Tube Clips Hardware/Technology Videos Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers iPads	Mixcraft or Garageband Garageband App Acid Music Studio
	Creating A Dance Track	7.1, 7.3, 7.4, 7.5, 7.8, 7.15, 7.20, 7.21, 7.26	<ul style="list-style-type: none"> • Changing octaves, velocity, reverb and synthesized sounds • Minor scales & key signatures (A, D & E) • Create a Dance Synth Pop track • Listening Task: Characteristics of Dance-style music • POP chord progressions & cyclical chord progressions (i, IV, V, vi) 	Counting Stars (One Republic) Synth Dance Song	Interactive Presentations Downloadable MIDI file stems Instructional Videos & You Tube Clips Hardware/Technology Videos Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers iPads	Mixcraft or Garageband Garageband App Acid Music Studio
	Compose Your Own Ringtone	7.1, 7.3, 7.5, 7.6, 7.8, 7.11, 7.15, 7.18, 7.20,	<ul style="list-style-type: none"> • History of Ringtones • Texture: Monophonic, polyphonic and true tone ringtones • Tone colour/timbre of an effective ringtone • Pitch: Arpeggios & how to use an arpeggiator • How to get you ringtone on your phone • Duration - bars & tempo • Planning your composition 	Grans Vals (Francisco Tarrega)	Interactive Presentations Instructional Videos & You Tube Clips Hardware/Technology Videos Listening Activities Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers iPads Session Mixer	Mixcraft or Garageband Garageband App Acid Music Studio
Be An Audio Engineer (Sessions 4 - 7)	Multi-track Recording	7.2, 7.6, 7.8, 7.11, 7.13, 7.15, 7.23,	<ul style="list-style-type: none"> • Pitch: Intervals & Interval quality • Labeling major/minor chords (Roman numerals) • History of multitrack recording • Recording 3 tracks and quantizing • Structure: Common Rock chord progressions (I, IV, V), • Texture: Layering sounds 	Multiple Scores and Parts provided including Stand By Me (Ben E. King)	Interactive Presentations Instructional Videos & You Tube Clips Hardware/Technology Videos Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers iPads Session Mixer	Mixcraft or Garageband Garageband App Acid Music Studio
	Drum Parts	7.1, 7.2, 7.6, 7.8, 7.11, 7.13, 7.15, 7.23	<ul style="list-style-type: none"> • Drum Patterns - basics of a rock beat: kick, snare and hi-hat patterns • Recording on separate tracks, mapping of sounds and quantizing • Editing rhythms and utilising onboard drum kits • Playing using body percussion, drum parts as notation 	Drum Patterns + repertoire from Sessions 1 & 2	Instructional Videos & You Tube Clips Hardware/Technology Videos Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers iPads Session Mixer	Mixcraft or Garageband Garageband App Acid Music Studio

Be An Audio Engineer (Sessions 4 - 7)	Recording the Blues	7.2, 7.6, 7.8, 7.11, 7.13, 7.15, 7.23	<ul style="list-style-type: none"> • Structure: 12 Bar Blues (Chords I, IV & V) • Pitch: Introduction to 7th chords & chord symbols • Recording a 12 bar blues bass line using 7th chords and multiple parts • Editing note length & pitch • Creating variations 	Studio Sessions Blues Run to Paradise (Choirboys)	Interactive Presentations Instructional Videos & You Tube Clips Hardware/Technology Videos Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers iPads Session Mixer	Mixcraft or Garageband Garageband App Acid Music Studio
	Create a Remix	7.2, 7.6, 7.8, 7.11, 7.13, 7.15, 7.23	<ul style="list-style-type: none"> • Further application of Sessions 4, 5, 6 to a modern day remix • Layering as an arranging tool • Changeable elements such as tempo, style & instrumentation • Using cyclical chord progressions • Multitrack recording 	Lion Sleeps Tonight (Johann Pachelbel)	Interactive Presentations Downloadable MIDI file stems Instructional Videos & You Tube Clips Hardware/Technology Videos Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers iPads Session Mixer	Mixcraft or Garageband Garageband App Acid Music Studio
Be A Film Composer (Sessions 8-10)	Storytelling Using Sound Design	7.3, 7.5, 7.6, 7.8, 7.10, 7.11, 7.14, 7.15, 7.18, 7.21, 7.22, 7.24	<ul style="list-style-type: none"> • Using sound effects to tell or enhance a story • Using MIDI drums, percussion and SFX options • Planning a story • Radio play overview • Creating and recording using special effects 	Composition Focus	Interactive Presentations Instructional Videos & You Tube Clips Hardware/Technology Videos Activity Images & Graphics Automated marking of online Quick Quiz Extension Activity	Computers iPads	Mixcraft or Garageband Garageband App Acid Music Studio
	Suspenseful Sounds	7.3, 7.5, 7.6, 7.8, 7.10, 7.11, 7.14, 7.15, 7.18, 7.21, 7.22, 7.24	<ul style="list-style-type: none"> • Program & Mood music • Tone Colour: How to create suspense including: <ul style="list-style-type: none"> • drones & repetition • silence & dissonance • changing registers and specific chords • Performing & recording music for images 	Danse Macabre (Camille Saint-Saens)	Interactive Presentations Instructional Videos & You Tube Clips Hardware/Technology Videos Cross Curriculum Opportunity Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers iPads Session Mixer	Mixcraft or Garageband Garageband App Acid Music Studio
	Compose a Soundtrack	7.3, 7.5, 7.6, 7.8, 7.10, 7.11, 7.14, 7.15, 7.18, 7.21, 7.22, 7.24, 7.25	<ul style="list-style-type: none"> • Create a soundtrack to a short animation including music and special effects • Syncing of sounds to vision & the process of film composition including timeline, team roles, spotting sessions and hit points 	Composition Focus Mission Impossible (Lalo Schiffrin)	Interactive Presentations Instructional Videos & You Tube Clips Hardware/Technology Videos Scores including Lead with Guitar Chords, Guitar Tab, Bb&Eb Parts + Ensemble Arrangement Automated marking of online Quick Quiz Extension Activity	Keyboards* Computers Session Mixer	Mixcraft or Garageband Acid Music Studio

Software Options

- Software in **BOLD** indicates preferred software for session
- Some adaptation of activities may be required by the teacher depending on software- eg: software not in bold font
- Additional support material available on Studio Sessions web portal

Hardware Options

Recommended Keyboards

- Casio CTK5200, CTK6200 and above
- Yamaha PSR323 and above

(not all activities can be completed on all models, some adaptation or alternate hardware choices may be required)

Optional Extra: Session Mixer® or JamHub®
(GreenRoom or TourBus)



www.musicedu.com.au

© 2018 MusicEDU Pty Ltd